



4 MINUTES 4

GO.

PRICE 20p

FANZINE

SUB

FUNK

ENEMY

STATE ENEMIES

THE PARAMEDIC SQUAD

G.B.H.

DEADMAN'S SHADOW

SOCIAL VIOLENCE

ASSASSINS OF HOPE

Theatre of Hate

THE ENEMY

The Enemy started in 1980, just for fun, but soon people started to like them so they went serious. Their first gig was at Cleo's in Huddersfield supporting Anti - Pasti. The gig went O.K for them. They then did a couple more in the Derby area on their own. They have also played in London at THE ROCK GARDENS with Pasti again this was a brilliant gig and they went down really well, they hope to play there again in the near future. Elsewhere they have played at Notts (AD-LIB), Leeds (BRANNGANS), Sheffield (MARPLES) on their own.

They decided to bring out their 50,000 DEAD single last year. 500 copies were firstly pressed but in the end 1,000 was the amount and Fresh distributed it for them. They went so quickly that Fresh pressed another 2,000 more and they went. So far 6,000 or more have been sold. They were unlucky not to get in the Indie's charts because it was fucked up.

'Fallen Hero' was next. It's a lot better than the first one so they thought it would do something for them, but so far it's just an average response, but there is still hope. They have signed to Fresh Records for this single and a couple more and possibly an album.

The bands influences and ages are as follows.

MARK WOODHOUSE (Vocals) (20).

SLAUGHTER AND THE DOGS, CRASS, CHELSEA, SUBS, MOTORHEAD AND THE ANGELIC UPSTARTS.

STEVE O DONNELL (BASS) (19).

ANGELIC UPSTARTS, REJECTS, IRON MAIDEN, CHELSEA, MENACE, PISTOLS AND THE CLASH.

STEVE MELLERS (GUITAR) (20).

CLASH, UPSTARTS, RAMONES AND THE BUZZCOCKS.

MARK HERRINGTON. (Drums) (18).

SUBS, PISTOLS, ANTI-PASTI, CLASH, STIFF LITTLE FINGERS, AND THE BUZZCOCKS.

Their aims as a band are only to have a good time but not for the sake of money. The Enemy have finished in the Studio on their next single which is called 'PUNKS ALIVE' To be released in the near future.

THERE WILL BE MORE FROM THE ENEMY IN ISSUE no5. THERE WAS SUPPOSED TO BE AN INTERVIEW BY THE ENEMY IN THIS ISSUE BUT IT HAS HAD TO BE KEPT BACK FOR No.5. SORRY!

4 MINUTES TO GO INFORMATION.

WRITTEN, TYPED BY CHARLIE.

EDITED BY CHARLIE.

ADDITIONAL WRITING BY HAG & ANDY.

FRONT COVER BY CHARLIE.

ADVERTISERS: WANT TO ADVERTISE IN THIS ZINE. IF SO IT'S 2p PER WORD. ADDRESS IS FREE. WRITE TO CHARLIE IF YOU WISH TO. ADDRESS ON PAGE 2. TA.

4 MINUTES TO GO.



WELCOME ONCE AGAIN TO 4 MINUTES TO GO. WELL No.4 IS HERE . THE

PRICE HASN'T CHANGED, BECAUSE AT THE MOMENT I'M GETTING IT PRINTED AT HATFIELD COMMUNITY PRINT WORK SHOP (THE SAME PLACE AS No.3 WAS PRINTED.). ALSO NOW WE HAVE A PLACE TO ^{GET} THE ZINE PRINTED AT IT WILL BE OUT MORE REGULAR. ALSO ONE OTHER THING I MIGHT AS WELL MENTION , WHILE I'M ON THE SUBJECT OF PRINTING, IS THAT THE PICTURES MIGHT NOT TURN OUT EVERY WELL BECAUSE OF THE PRINTING MACHINES WE USE.

I WOULD JUST AT THIS POINT LIKE TO THANK EVERYONE WHO HELPED SALE THE LAST ISSUES. WE GOT REED OF THEM ALL, THANK TO BANDS, THE ZINE HAS GONE ALL OVER BRITAIN TO VARIOUS DIFFERENT PLACES. ALSO I'LL JUST SAY A QUICK THANKS TO EVERYONE WHO WROTE LETTERS TO ME SAYING WHAT THEY THOUGHT OF THE ZINE AND ASKING FOR MORE FOR THEIR MATES.

IN THIS ISSUE WITH HAVE THE WELL KNOWN BANDS LIKE SUBHUMANS, THE ENEMY, DEAD MAN'S SHADOW, THE INSANE ASSASSINS OF HOPE AND THE NOT SO WELL KNOWN SOCIAL DISEASE, STATE ENEMIES, PARAMEDIC SQUAD. ETC. ALSO YOU WILL FIND STUFF DONE IN THIS ISSUE BY HAG OUR OWN INTERVIEWER FROM BRISTOL, AGAIN THE REVIEWS MAY BE A BIT OUT OF DATE BUT THEY ARE GOOD.

ANYWAY THATS IT FOR ANOTHER ISSUE I HOPE YOU ENJOY READING THIS ISSUE AND PLEASE KEEP SENDING US THE LETTERS SAYING WHAT YOU THINK OF THE ZINE. AND ALSO IF YOU GO TO A GIG THATS WAS GREAT WRITE A REVIEW ON IT AND SEND IT TO ONE OF US AND WE WILL PUT IT IN THE NEXT ISSUE. ALSO IF YOU ARE IN A BAND SEND US SOME INFO ON YOURSELVES AND WE WILL PUT YOU IN THE NEXT ISSUE.

THANKS AGAIN CHARLIE.

4 MINUTES TO GO '82.

CHARLIE, 7, HAYGARTH, LONDON ROAD, KNEBWORTH, HERTS. SG3 6HE.

ANDY FISHER,

HOG, 36, LAWRENCE WESTON ROAD, LAWRENCE WESTON, BRISTOL.

4 MINUTES TO GO ZINE

SPECIAL THANKS TO; DICK(SUBHUMANS), MARK(ENEMY), JOHN(D.M.S), IVAN(A.O.H), DAVE(INSANE) SAM(STATE ENEMIES), DAZ(PARAMEDIC SQUAD) JIM(SOCIAL DISEASE), MARK + DAVE (SNIPERS) MICK (THE FITS) STEVE ILLITERACY, BONEY @. RHAQ OF MANCHESTER (MY SIS).

OTHER PEOPLE. DUNCAN.W + BROTHER, A. LOCKLEY, JAKE, DAVE.C, PETE AT H.C.P.W.S.

STILL AVAILABLE:

- No.1. THE SNIPERS, THE FITS, THE ICON (POCKET SIZE) 10p + S.A.E (OR NO REPLY)
- No.2. ANTI - PASTI, THE FITS, FLEX. (ALL INTERVIEWS) 10p + LARGE S.A.E.
- No.3. DISCHARGE, VICE SQUAD, DISORDER, BRAZERHEAD, UK. DECAY, BLITZ, PART 1, AND LOADS MORE, BUMBER ISSUE 25p + S.A.E
- No.4. SUBHUMANS, ENEMY, D.M.S, A.O.H, STATE ENEMIES, S.D AND MORE 20p. + S.A.E.

SPIRIT OF AN AGE OLD ANTHEM CASSETTES FOR SALE.

SNIPERS, GERNICA, RADICAL ALTERNATIVES, FAILING PARACHUTES.

VERY GOOD QUALITY £1.50 + s.a.e. (ONLY TWO LEFT) IF YOU BUY EM OF CHARLIE.

ASSASSINS

HERE SOME INFO ON THE LONDON BAND ASSASSINS OF HOPE. IT WAS SENT TO ME, CHARLIE, BY IVAN WHO PLAYS GUITAR FOR THE GROUP.

HISTORY OF THE BAND

ASSASSINS OF HOPE formed in March 1981, since then they have had various line up changes. The current line up is;

PEAT - VOCALS
IVAN - GUITAR
LEON - BASS
MIKE - DRUMS
JOZI - VOCALS
CHANTAL - VOICE

VIEWS (ONLY IVAN'S)

Libertarian, anarchist, I believe that much of society is an illusion, there is widespread exploitation yet many people do not notice it as they live in apparent comfort, "I'm alright Jack", syndrome while people are starving, and dieing very state and huge money concerns do For instance there is enough food for money outweighs the need to in the U.S.A that they have to dump alot yet it is cheaper to bring the food by world that need it, than to spend money on NOT GREEDS!

painful deaths because the not believe all are equal. in the world but the greed help others. So much grain is grown of it in the sea to boost profit, boat from the U.S.A to areas of the a special boat to dump it. NEEDS

AIMS

I cannot honestly see the sort of night. I believe that by dropping around me everyday, that that sort help it crumble by actions I do

thing described above disappearing over- out from much of the shit that goes on of system shall crumble, also I can each day.

WHAT IS THE SYSTEM ?

WE ARE THE SYSTEM !

TO CHANGE-
CHANGE+

THE SYSTEM,
+YOURSELF.

INFLUENCES

It is ones awareness and openness us that influence us. I would say that have influenced me, for instance,

The punk scene, being on football the Anarchist Centre at wapping work the angry brigade, school, work, sion, other people,

to hand, probably the strongest influence much of that is a con as well. Also the working obviously meeting them, listezines influence the thoughts I have today. I would like to hope that I'm still prepared to listen, talk and read, and view what is going on and be able to change my views if they need changing otherwise I would be living in the past.

to the environment and situations around there have been many circumstances which

terraces then realising its a con, seeing and then close, reading about the acts of people on buses and trains, radio, televi-

These are just some of the influences I can call has been the punk scene and the way I see that people who have helped to get the Anarchist Centre ning to what they say and reading books and Fan - zines influence the thoughts I have today. I would like to hope that I'm still prepared to listen, talk and read, and view what is going on and be able to change my views if they need changing otherwise I would be living in the past.

FOR ANY MORE INFO ON A.O.H WRITETO:

IVAN.A.O.H, 1 WARREN ROAD, WANSTEAD, LONDON E11 2LX.
LYRICS + TOP TEN ON NEXT PAGE.

A.O.H T - SHIRTS FROM
IVAN. FOR ONLY!! £1.50
Not inc ' p&p.



A.O.IH

HERE IS SOME OF THE BANDS FAVE TOP TEN SINGLES. ALSO A LYRIC FROM A.O.H.

FEAT - VOCALS

1. WEST WORLD - THEATRE OF HATE
2. IN HEAVEN EP - METEORS
3. METEOR MADNESS EP - METEORS
4. IN THE FLAT FIELD - BAUHAUS
5. CULT MANIA EP - THE CULT
6. PACK OF LIES EP - THE PACK
7. UK DECAY - LIVE SET
8. LIVE TAPE - ATTRITION
9. HAGAR THE WOMB - LIVE TAPE
10. RUNAWAY - DEL SHANNON

IVAN - GUITAR

1. RUDIMENTARY PENI EP. - R.P.
2. SHEEP FARMING IN THE FALKLANDS - CRASS
3. BLACK DEATH EP - SINYX
4. NO DOVES FLY HERE - THE MOB
5. H - EYES - THE RUTS
6. DEMOLITION WAR EP - SUBHUMANS
7. NUCLEAR SUICIDE TAPE - TERMINAL DISASTER
8. SHAME - RIOT III
9. WITCHUNT - THE MOB
10. GREATEST HITS VOL 1 - COCKNEY REJECTS

LEON - BASS

1. SLATES - THE FALL
2. CLASH - CLASH
3. SHAVED WOMEN - CRASS
4. ALADIN SLAVE - BOWIE
5. TRANSMISSION - JOY DIVISION
6. A FOREST - CURE
7. 5 MINUTE FASHIONS - INFANCTO
8. HOLOCAUST - CRISIS
9. HATE OF THE CITY - COCKNEY REJECTS
10. ZIGGY STARDUST - BOWIE

1. PRISONER OF LAW

PRISONER HERE WITHIN THESE WALLS
SHACKLED LIMBS WITH NO REWARD
ETERNOL LIFE OF MISERY
THIS BLOOD DIED BOOK OF HISTORY
MY MIND IS DEAD FROM THEIR SYSTEMS
MY BODYS CAGED WITH NO ESCAPE
THOUGHTS THAT MINGLE INTO ONE
I CANNOT BREAK AWAY AND RUN.

CHORUS.

PRISONER OF LAW - NO PROTECTION FOR THE
" " " - THAT'S WHAT GOVERNMENTS
" " " - SHUTTING ME AWAY
" " " - BUT I WILL HAVE MY DAY

3.
ALL THE TIME THAT THEY EXPLOIT
NO SENSE OF WHAT IS WRONG OR RIGHT
THINKING HOW , CAN WE CASH IN
HOW TO SAVE THEIR WRETCHED SKIN
FARELESS GODS BRAG AND BOAST
RESURRECTION OF GEHENNA'S GHOST
THEYFORCE FEED US WITH THEIR VIEWS
TO BE PROUD OF ALL THAT WE ABUSE.
CHORUS TWICE.

B7 CHARLIE.



MAKE SURE YOU GET No.5 OF 4MIN' TO GO
BEFORE ANYONE ELSE. HOW? YOU MAY WELL
ASK YOUSELF.WELL IT'S EASY , JUST GIVE
AN ADVANCE ORDER AND IT WILL BE RUSHED
TO YOUR HOUSE WHEN IT COMES OUT.ALL
YOU HAVE TO DO IS SEND 40p or 25p AND
A S.A.E. THIS WILL COVER THE COST OF
THE ZINE AND ALSO THE POSTAGE.

4 MINUTES TO GO

Printed at Hatfield Community Print Workshop. on 100% RECYCLED PAPER.

4 MINUTES TO GO ZINE

4 MINUTES TO GO ZINE

FOR £1.50p YOU GET A c.50 CASSETTE + A FANZINE/
PUBLICATION ABOUT THE BANDS AND LYRICS.

IF CHEQUE OR P.O.
THEN MAKE PAYABLE
TO: "THE SNIPERS"

THIS CASSETTE IS WELL WORTH GETTING IF YOU LIKE PUNK MUSIC AND NOT PUNK NOISE. THIS CASSETTE ISN'T THE USUAL SHIT YOU GET , IT HAS BEEN PROPALY PUT TOGETHER IN A RECORDING STUDIO. EVERY SONG ON THE TAPE AS A FAST AND VERY CATCHY TUNES. MY FAVE IS GERNICA'S GERNICA, THEN FOLLOWED BY THE SNIPERS SCALE, I'M NOT THAT KEEN ON THE RADICAL ALTERNATIVE ONES THOUGH, SORRY LADS. ANYWAY THATS MY VIEW TOWARDS THE TAPE. IT IS WELL WORTH IT'S MONEY SO GET IT IF YOU DONT YOU'LL BE SORRY AS YOU WILL HAVE MISSED OUT ON A GREAT TAPE .

[illegible]

IF YOU ARE IN TO DISCHARGE THIS IS THE TAPE FOR YOU. FOR 70p +A.S.A.E IT IS WELL WORTH IT'S MONEY.OUT OF THE 10 TRAXS ON THE TAPE NEARLY ALL OF THEM ARE GOOD IN MY POINT OF VIEW.THE TRAX ARE AS FOLLOWS WITH A MARK OUT OF 10 . 1.'SOCIAL DISEASE 7/10. 2.TODAY7/10. 3. NATURAL DEATH6/10.4. '1990's 8/10. 5. WORLD AT RANSOM 7/10. 6. ALTERNATIVES 5/10. 7. DEATH WITHOUT WARNING 8/10. 8. BAG OF BEANS 10/10. 9.NOBODY'S FOOL 9/10 and FUTURE AGE 9/10. AS YOU CAN SEE FROM THE MARKS MY FAVE IS BAG OF BEANS. THIS HAS A REALLY CATCHY BEAT WITH GOOD DRUMING,VOCIALS,ETC,NOT TO SAY THE OTHER SONGS HAVEN'T. THE TAPE WAS RECORDED IN ONE OF THE MEMBERS OF THE BANDS ^{DU E}HAS ,IT'S REALLY QUITE GOOD QUILTY, APART FROM THE MESS UP AT THE BEGINNING OF TODAY,IT IS AGAIN WELL WORTH GETTING. IF YOU WOULD LIKE A COPY WRITE TO HAG . ADDRESS ON PAGE 2. **Michelle.**

5

IF DISORDER GET A COPY OF THIS ZINE WILL YOU PLEASE GET IN CONTACT WITH JIM AT BOWES.

"TODAYS WORLD" (DISORDER)

Vomiting Green haired Punks
standing on the dole
No money, no clothes
No life, no foes
in the City
or anywhere we go
No Bastard wants to know.

TODAYS WORLD IS OUR
PUNK IS HERE TODAY
IF YOU DONT LIKE OUR WAY
WE'LL FUCKING GO AWAY
Everywhere we go
People screw you up and down
say what a fucking state
Just stand there and frown
They've got there money
and they got there life
Fuck off and let me lead mine

They dont like the Punks
That's what they fucking say
it's just cause were
A fucking threat to society
we all know we are
but who gives a fuck.
I dont fucking care
cause there gonna get bash up.

"INSANE YOUTH" (DISORDER)

old films, old ideas
old problems, bad news
no answers, no luck
no bastard gives a fuck

No sense in saying sane
No end to pissing rain
No time to salt a riot
To busy on the dole.

Dont be violent
Dont get bored.
Dont look down to the floor

" " " " " "

DISTURBANCE RECORDS
ORDER 1
DISTRIBUTION BY REVOLVER
TEL 0272 30458

DISTURBANCE RECORDS

ORDER 1

DISTORTION
TO DEAFNESS

COMPLETE
DISORDER
(DISORDER)
Wanna Riot,
Some agree,
get stuffed,
Fucked up, Complete
Disorder.
Get violence
up and get banned
picked on.
Fucked up, complete Disorder.
Hippies hate on.
Long hair
Pub Bands.
they want complete Disorder.

Anarchy,
Riot
some are
complete
Disorder.

PHOTO

Insane!

HERE IS SOME INFO ON THE NEW EXCITING BAND 'THE INSANE X'.

The Insane first formed way back in '78 to early '79. Since then they have had round about eight line - up changes. The most interesting thing about this is that never has the same line up recorded in the studio more than once. When they first formed their influence to form (NOT MUSICAL INFLUENCE) were the Skids but musical influence was the punk scene in general with fave bands then being - EATER / THE RUTS / SLAUGHTER / BUZZCOCKS / THE DRONES.

Their all time fave Top Ten of singles is as follows

1. DID YOU NO WRONG - SEX PISTOLS - (45 Virgin B-SIDE)
 2. DECONTROL DISCHARGE - (45 CLAY)
 3. CHINESE ROCK JOHNNY THUNDER + HEARTBREAKERS (45+33 TRACKS)
 4. YOU TEAR ME UP THE BUZZCOCKS - (33 ANOTHER MUSIC.L.P.)
 5. RIGHT TO WORK/URB AN KIDS - CHELSEA - (45 STEP FORWARD)
 6. RELEASE THE BATES - THE BIRTHDAY PARTY (45 4AD)
 7. DIRTY LOVE - MOTORHEAD (45 B-SIDE) BRONZE.
 8. I FEEL ALRIGHT - THE DAM NED (33 STIFF LP TRACK)
 9. CRANKED UP/THE BITCH - SLAUGHTER (45 RABID)
 10. A FOREST - THE CURE (45 "12" FICTION)
- (NOT IN ANY PARTICULAR ORDER)

1. DO YOU LIKE TO BE CLASSED AS A PUNK BAND?

A. We don't like to be classed as anything. If people like us, then they like us. If they don't that's their loss. The whole thing that's wrong with music is this SHITTY LABEL THING E.G Oi / PUNK / HM ROCK. Its all the same thing "LABELS DESTROY MUSIC".

3. WHO THOUGHT OF THE NAME?

A. Barry Taberner and myself. (Dave Ellesmere)

4. WHO WRITES THE SONGS?

A. We all write songs, but mainly Simon Middlehurst is our John Lennon.

5. WHO DOES THE ARTWORK?

A. What art work?

6. HOW MANY OF THE FIRST SINGLE WERE SOLD?

A. Different sources give us different sale figures. The official statement from "RIOT CITY" IS 3330 copies. The unofficial RUMORED FIGURES TOP 8000.

7. DO YOU GET MUCH AIRPLAY?

A. Our Airplay To -date amounts to several plays on a New York Radio Station with an early Compilation LP track "Nuclear war" and one play on JOHN PEEL from the same. (Should of had more before this is out)

8. ANY GIGS LINED UP?

A. NO. Offers are open. To gigs anywhere.

9. WHATS HAPPENING WITH YOUR VINYL OUTPUT AT THE MOMENT?

A. OUR VINYL OUTPUT could be greatly increased by the time your zine is out. Firstly our new single will be out "EL SALVADOR" "CHINESE ROCKS" + A re recording of "NUCLEAR WAR".

Then three separate compilations, our tracks "WE DONT WANNA FIGHT YOUR WAR" which is on "WARGASM" an Anti - War compilation. And "RIOTORS" assembly, our track, "NERVOUS BREAKDOWN" which was recorded in 1979. Also another Wigan band "THE SYSTEM" have recorded "NERVOUS BREAKDOWN" without our permission for their single / EP on Bishop Stortford based label "Spyder leghead records" run by "FLUX OF PINK INDIANS."

Insane X

insane!

CONTINUED

10. WHAT DO YOU THINK OF FANZINES?

A. We feel that fanzines show a far better view on things than the national music press put across in their weekly releases. They are also good for less established bands (Like ourselves) to get noticed in.

11. DO YOU HAVE ANY POLITICAL VIEWS?

A. POLITICS IS BORING , we have no views on this subject. Next question.

12. WHAT DID YOU START FOR?

A. We started because we felt that we had something to offer that other people would enjoy.

13. HAVE YOU ANY DEMO TAPES FOR SALE?

A. No, but soon there should be a live tape available.

14. WHAT ARE YOUR VIEWS ON C.N.D?

A. C.N.D is good in the way that it opens people's eyes to the eventuality of nuclear conflict unless we do something about the threat of U.S. Cruise etc, invading our shores.

15. WHAT ARE YOUR VIEWS ON THE N.F + BOM?

A. Being an Anti - War / Violence band, we see the NF/BM as a bunch of extreme right wingist SHITHEADS. I do anyway.

16. WHAT ARE THE NAMES OF OTHER SONGS YOU DO IN YOUR SET?

A. Our set is - WHY DIE/*LAST DAY/*NUCLEAR WAR/*POLITICS/*DEAD AND GONE/ SHE'S HORRIBLE/*CHINESE ROCKS/WITHOUT FIRE/MUNDANE REALITY/EVERYBODIES GOING INSANE/WE DONT WANNA - FIGHT YOUR WAR/*EL SALVADOR. The songs marked with an asterix have been released on record.

17. WHAT IS GOING ON IN THE BAND AT THE MOMENT?

A. The rest of the band are probably asleep.

18. ARE YOU AN ANARCHIST BAND?

A. NO.

19. WHAT DO YOU THINK OF BANDS LIKE EXPLOITED, WHO HAVE INTRODUCED ANARCHY + CHAOS?

A. Anarchy and chaos has been around since the Sex Pistols, its not new at all.

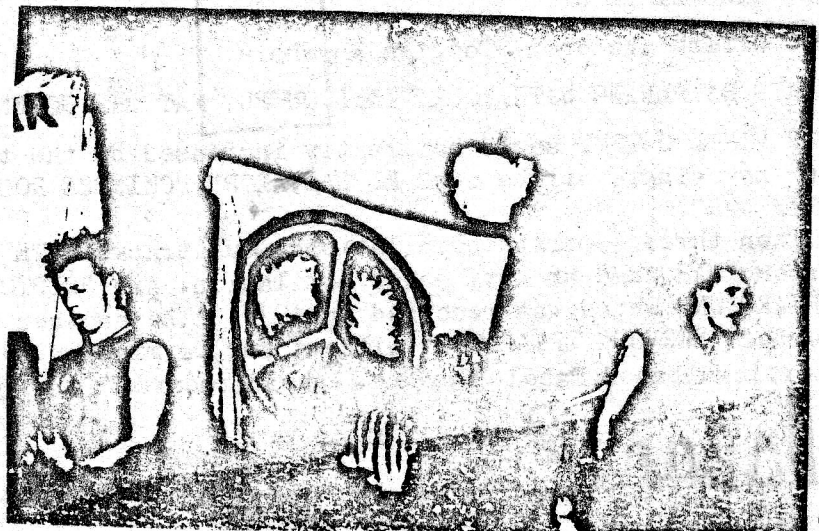
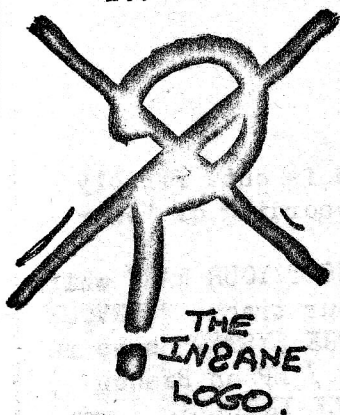
20. WHAT DO YOU THINK OF PUNK THESE DAYS?

A. Punk nowadays has become a lot stronger. Together we've made it a major force to be reckoned with. The music is a lot more powerful and aggressive.

21. DO YOU GET MUCH TROUBLE AT YOUR GIGS?

A. We have never had any violence at our gigs but if we did, we would do our best to stop it.

BY CHARLIE.



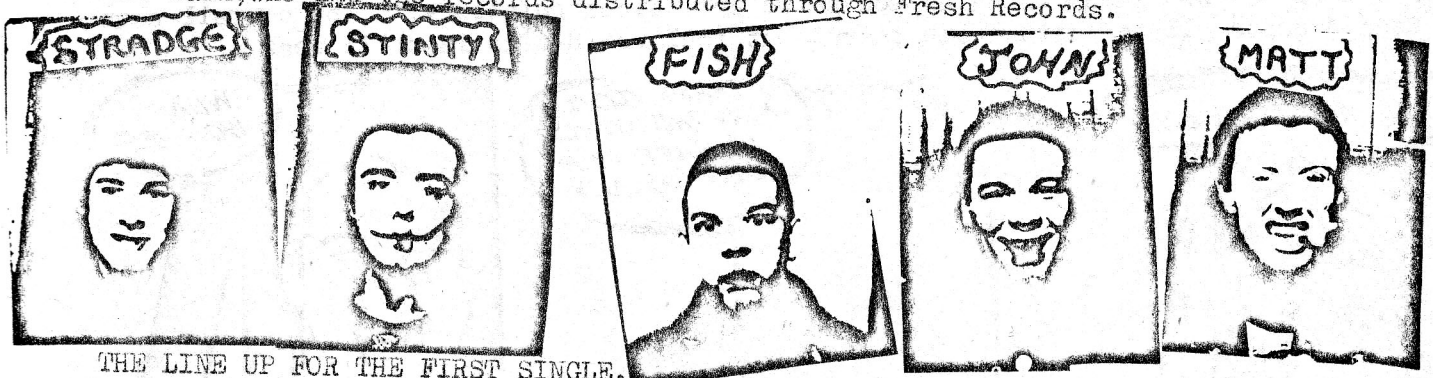
}}

DEAD MAN'S SHADOW

HERE IT IS LADS. ALL YOU HAVE EVER WANTED TO KNOW ON THAT EXCELLENT BAND DEAD MANS SHADOW. THIS INFO WAS SENT TO US BY JOHN IGOE, GUITARIST, AND I'LL THANK 'EM NOW FOR THE X GIG THEY DID AT BOWES AND I HOPE THEY WILL COME BACK AND DO ANOTHER.

The original band came from the earliest formation featuring Dagnut and Fish, then known as the "Unnamed", because they couldn't think of a name they actually liked, which later attracted Stinty and Stradge. They changed the name to Vomit, and played a gig or two. One of these at a local school - was attended by John Igoe who was quite impressed and started getting them gigs where ever he could, eventually ending up as their manager, as well as providing backing vocals at gigs.

With the name changing to Dead Man's Shadow they decided to have a go at recording and entered a slaughterhouse called Merlin Music where they were taken for a ride but managed to record their "Neighbours" e.p., featuring four songs, "Neighbours", "Poxy Polotics", "War-Ploys" and "Morons With Power". Selling five hundred of the thousand pressed locally the rest went particularly fast when they became friends with that large person Phil Langham of The Dark, who had the records distributed through Fresh Records.



THE LINE UP FOR THE FIRST SINGLE.

Stradge left in a flurry of army boots and dreams of machine gun fire to join the army, and John came in on guitar having previously been playing with the band you know as Action Pact. Giggling increased but Stinty was becoming less enthusiastic as days went by.

The band got several gigs supporting The Dark (including the classic London debut at the Claredon), but not long after Stinty left and Dead Mans Shadow decided to carry on as a three piece.

They arranged a Pressing and Distribution deal through Fresh Records, and with Phil Langham producing they went into Pathway Studios with Action Pact and recorded "Police Force" and Danger U.X.B.

This eventually crept into the Alternative charts at number 50.

Gigs with The Dark cropped up now and again as well as local and other London gigs, but the band were getting sick of the treatment received at the hands of Fresh Records and so this attracted the attention of Rondelet Records when they came to record their next batch of songs.

In Pathway Studios with Phil Langham doing a much better job than before they recorded their songs and sent the tape to Rondelet who showed great interest and eventually signed them up.

Three of the four songs then came out as "Bomb Scare e.p." ("Think For Yourself" was excluded as the band knew they could re-record it better at a latter date.), and it went straight into the indie charts at 28.

The Rondelet deal guarantees another single and an album of which should all appear this year.

NOTHING CAN STOP THEM NOW.



NO SHAME IN SUBVERSION



DEAD MAN'S SHADOW.

HERE ARE A FEW QUESTIONS I ASKED JOHN TO ANSWER, AND ALSO A BITE BY JOHN ABOUT THE THOUGHTS THEY PUT ACROSS IN THEIR SONGS.

1. HOW DID YOU MEET UP WITH ACTION PACT?

A. How did Action Pact meet us, well Kim Igoe (DR Philbes) the bass player is my brother and we both live here at home, and the rest of the band are our friends from our local area.

2. HOW DO YOU SEE YOURSELVES IN 5 YEARS TIME?

A. We cant really look that far in the future if we are still together (as we hope to be) We mean to progress with our music but we will still hold the same views, but when we say progress we definately dont mean like some heavy metal bands.

3. HAVE YOU BEEN PLEASED WITH ALL THE SOUNDS ON YOUR RECORDS.

A. Well when we went to the studio to record "Neighbours" we were ignorent of the procedure so we allowed the producer to run the show and we thought the result was a very weak sound. The Heathrow Touchdown with Action Pact, when recorder was great fun, we put a lot of our own ideas forward. Even so we were dissappointed with the overall sound. We are quite pleased with 'Bomb Scare' but feel the B.side is still weak.



IAN FISHER
(DRUMS)



MATT
DAGNUT
(BASS/LEAD VOCALS)



JOHN IGOE
(GUITAR/VOCALS)

THE LINE UP AT THE MOMENT.

4. WHAT SORT OF DEAL DO YOU HAVE WITH RONDELET RECORDS?

A. When we signed with Rondelet Records for 'Bomb Scare' we also have a further single and an album to do. These will both appear this year. The single is first, and released sometime in June. It will be entitled

5. WHAT DO YOU THINK OF PUNK THESE DAYS?

A. Musically speaking its great there's such a lot of punk bands, but we'd rather wish they didn't sound so similar. Where as the early punk bands were much more versitle.

6. DO YOU EVER SEE PUNK DYING?

A. No we dont think punk will ever die down, because its not just a fashion. Until we change the society we live in there will always be a movement as this is not something created by the Media.

DEAD MAN'S SHADOW DISCOGRAPHY.

"Neighbours" e.p. (Pig Records; Hog 1)

"Heathrow Touchdown" e.p. (Subversive Records; Anarcho One).

"Bomb Scare" e.p. (Rondelet Records; Round 16).



DEAD MAN'S SHADOW.

"In our songs we put across our thoughts about what we feel is right, but we don't want to push it on people, we want them to decide for themselves.

We're an anarchist punk band. Punk is our way of life. We've all got a dream and we want it to come true, because we can unite and we can all have a say in what goes on.

We oppose power. We don't believe in the army because it's only a security force. It should be us who has the say, not a few old men and women deciding our lives. We don't agree with the police force.

We don't believe in nuclear power. They say you need a deterrent to keep world peace but it's a known fact that they can have a limited war in Europe, the superpowers, and why have we got to be brought into this?

They've got their bunkers and we've got nothing. We're the ones who suffer for their idiot mistakes.

We've got to change the system but without hurting in the process. At the moment we are locked in and they've thrown away the key, but we can break that lock and we can be free.

There's two types of anarchy. Some so called punk bands like The Exploited say 'Anarchy + Chaos', but we believe in anarchy and peace. That's the only way out to freedom. We believe in people united instead of all these cults that form because the media say different people have to fight each other.

We believe in it. We're not Dreamers.

The lyrics... I mean... Oi isn't real Punk, the ideals of punk. What they're on about isn't my idea of punk.

Our lyrics, most of em, are Anti-War, Anti-Nuke, because we feel very strongly about that.. You write about what you feel at the time. We're frightened about it. The Threat Of War, The Threat Of Dying. None of us want to die, we want to put over our songs so people realise what's happening.. The words aren't that strong in our songs but it's the thought that counts. In our songs we make sure you know what we're singing about.

THAT WAS ALSO DONE BY JOHN.I. NOW HERE IS HIS ALL TIME FAVE TOP 10 HITS.

1. ALL AROUND THE WORLD - THE JAM
2. ANARCHY IN THE U.K. - SEX PISTOLS
3. INSTANT KARMA - JOHN LENNON
4. BIG A. LITTLE A - CRASS
5. HANDSWORTH REV - STEELE PULSE
6. LITTLE BOY SOLDIERS - THE JAM
7. NEW ROSE - THE DAMNED
8. ME AND MY DESIRE - 999
9. BLOODY REVOLUTIONS - CRASS
10. LOVE IN VAIN - THE RUTS.

BY CHARLIE.

"PIGS WILL FLY
AND THE EARTH
SHALL FRY!"



"We can do it together"

To change a society
Full of power and hate
To a place of freedom and love
We've got to start helping each other
We've got to unite and be one
Both together we are very strong

CHORUS

We can do it together
It might be tomorrow
It might take forever
But we can do it together
As long as we've the will to
endeavour. © D.M.S'82.



REVIEWS.

HERE ARE TWO REVIEWS OF A COUPLE OF GIGS THAT TOOK PLACE IN BRISTOL. THEY ARE BOTH WRITTEN BY HAG.

theatre of hate + METEORS

8/3/82 THEATRE OF HATE / METEORS - BRISTOL LOCARNO.

After getting in the Bristol Locarno we were confronted by a disco, playing sixties music like the original of Tainted Love and some really old Bowie. My expectations were fulfilled when the Meteors came on stage. They are a three piece group including a double Bassist who is about seven foot tall. They did rockabilly numbers which got the crowd going down the front, but did nothing for me. Highlight of the set was the bassist spitting fake blood all over himself (wow!). After about 10 minutes on came Theatre of Hate. The first song wasn't too good but the next, Original Sin, was great. They did all the singles as far as I know including a superb version of Proaganda. The 'B' side of West World. The one that got the crowd going as expected was Legion. All in all it was a good gig even though the Meteors were shit.

LUNATIC
FRINGE +

CHANGED
G.B.H

15/3/82 G.B.H / LUNATIC FRINGE.

We arrived in Bristol at 7 O'clock not knowing whether the gig was on or not because it wasn't publicised at all, but after being chucked out of a couple of pubs for wearing studs we met some punx who confirmed that the gig was on.

Once inside it was apparent that there was not going to be much of a crowd. Nevertheless when the first band, Lunatic Fringe, (The best Bristol punk band, 'cept Social Disease) came on what there was of a crowd went wild down the front. They did all their faves including the now legendary Bristol Buses and Wild Thing. This band could go places if they stopped pissing about.

Next on were G.B.H who started off with a new one called 'Time Bomb' or something like that. They did about five of six new ones and most of the 12in. The crowd were going insane and one kiddie fell off his mates head and landed on his own and split it open. So Colin dedicated 'Dead on Arrival' to him. They did an encore, Big Women, and were accompanied on stage by quite a few kiddies who knocked over the speakers during the final song of the night 'NO SURVIVORS'. This is the 3rd best gig I've ever seen and the second time I've seen both bands. Worst thing of the night was the disco dedicated the shit Court Martial single to the Social Disease 'UTTER NUTTERS (AAAAAAAAAARCH)

BY HAG OF SOCIAL DISEASE
4 MINUTES TO GO '82.

HERE'S AN ALBUM REVIEW BY JIM ALSO OUT OF SOCIAL DISEASE (A BIT OUT OF DATE)

BLAG FLAG.

BLACK FLAG - DAMAGED (8/10).

This is a very power full album by the American Punk Band who in my view are better than the Dead Kennedys. Despite geing a bunch of over the top American shits live, this album shows that they are really good, with the best trax being Six Pack, T.V. Party, Thirsty and Miserable and Gimme, Gimme, Gimme.

At £6.45 it may be a bit dear but its certainly worth hearing.

BY JIM.

PARAMEDIC SQUAD

HERE IS THE LOCAL BAND PAGE, FROM STEVENAGE. THIS TIME IT IS THE PARAMEDIC SQUAD THEY HAVE RELEASED ONE RECORD AT THE MOMENT WHICH HAS THREE TRACKS ON IT AND IS WELL WORTH BUYING, ESPECIALLY IF YOU ARE INTO THE STRANGLERS. ANYWAY THIS INTERVIEW WAS DONE WITH DAZ THE KEYBOARDIST, AND IT WAS DONE IN THE B.H.S CAFE IN STEVENAGE.

1. WHEN DID THE BAND FIRST START?

A. WE started in July 1980.



2. HAVE YOU HAD ANY LINE UP CHANGES?

A. We've had loads so here they are, first of all it was DAZ, LEE, ARTHUR, this line up did the Paramedic Squad cassette which you can get of Daz if you send him a tape + S.A.E. (Address at end of page)
It then changed to DAZ, LEE, SIMON, SAM / this line up did 7 gigs together.
Then it was DAZ, LEE, DEL, SIMON, HUGH, SAM, NICK this line did 1 gig.
Then DAZ, LEE, DEL, SIMON, HUGH, SAM this line up did 4 gigs.
Then DAZ, ADD.H., HUGH, SAM they did 1 gig.
Then, and finally, DAZ, PAUL, HUGH, and SAM This is the line up that did the and are still going.

3. WHAT HAVE THE CAUSES FOR THE CHANGES BEEN?

A. Well, Arthur left to join a heavy metal band. Lee left because of Daz. Del left cos of Lee, after that Del wanted to join back as Lee let him done. Del and Lee are now both in a band called Void.

Simon left because Lee told him to. Nick left because Lee chucked him out with out asking anyway one before hand. And Add left because he had no money.

4. WHO THOUGHT OF THE NAME?

A. Lee thought of it.



5. HOW IS THE SINGLE SELLING?

A. We've sold all of them. Fresh Records bought 500, 125 of them went to Rough Trade, and 50 have gone to the U.S.A.

6. HOW MANY GIGS HAVE YOU DONE?

A. Roundabout 18.

13. WHAT IS YOUR SET?

A. SHADES OF BLAK/MOVEMENTS OF TIME/ DAY BY DAY/
INDUSTRIAL NATIONS/ ESCAPE FROM THE PAST/ SOME-
THING BETTER CHANGE/FOR YOU/ THINKING PSYCHEDELIA/
THREE RATES/ GRIP/ZONE3/

7. WHAT IS YOUR AIM AS A BAND?

A. My aim is to keep going until we are a bunch of Codgers.

8. WHAT HAVE YOUR INFLUENCES BEEN?

A. DAZ - STRANGLERS, HUGH - VELVET UNDERGROUND, PAUL - STRANGLERS, SAM - LED ZEP AND STRANGLERS.

9. WHAT DO YOU THINK OF C.N.D, AND ALSO B.M.

A. C.N.D is maybe a bit too much to join, but it is worth supporting. As for the B.M I don't really care, let them carry on if thats the sort of thing they believe thats up to them. I'm not a supporter of them though.

10. ARE ANY OF YOU ANARCHISTS?

A. No not really, but hugh and me self have been to Anarchist meetings but that was just for the beer.

11. WHAT IS THE BAND UP TO AT THE MOMENT?

A. We are working on a new cassette, a second single and hopefully an album which will out on Fresh Records.

12. HOW DO YOU SEE YOURSELVES IN FIVE YEARS TIME?

A. OUT living every local band in this area.

FOR MORE INFO.

P.I.S.S, 82 WEBBRIDGE, STEVENAGE,
HERTS.

BY CHARLIE.

HERE'S SOME INFO ON THE
WERE ANSWERED BY DICK, VO...

SUBHUMANS. THE QUESTIONS
CALLS.

1. DID YOU TRY ANY OTHER
THING TO SPIDER LEG

RECORD COMPANYS BEFORE SIG-
RECORDS?

A. We had a deal with sh-
they went bust in April

rock treatment records but
of last year.

2. WHAT DO YOU THINK
OF THE INDIE SCENE,
AND WHAT ARE
YOUR FAVE BANDS

A. With regard to the Indie Charts its
excellent bands around who aren't
One/Wild Youth/Etc Etc. Those charts
ones. But the number of punk bands
at the moment are Flux Of Pink Indians/

Discharge/Naked/

ok but there's so many
on record like Naked/Part
only represent the lucky
around is great. The best
Synix/Insane.

3. WHAT HAVE YOUR INFLUENCES BEEN?

A. Its possible to quote anybody as
different tastes. Obviously every-
the stuff you listen to... Nothing
what you do its how you do it...

influencing our
thing is directly
ing much is
As

music/lyrics cos we all have
or indirectly influenced by
original these days, its not
somebody else once said...

4. WHAT CHANGE IN LINE UP HAVE YOU HAD?

A. Subhumans formed in may 80 when Stupid Humans split or at least Ju the singer left.
The rest of the band, Bruce GTR, Andy Drums, Herb Bass carried on for two weeks with
Polly on vocals. Her and Herb hated each other so they were both chunked out. Grant
joined from the Defunct Audio Torture on Bass and Bruce took on the vocals as well. In
August I joined on mouthings after the mental split. In this form we did 13 gigs
got 40 tracks together and generally got good. Then Andy left cos he hated us and
everything else so in July we got Trotsky a 15 year old hippy on the drums, who
at least had a sense of humour if nothing else. He's up to Andy's
standard now.

5. WHAT DID YOU THINK OF THE GIG AT BOWES WITH DISCHARGE?

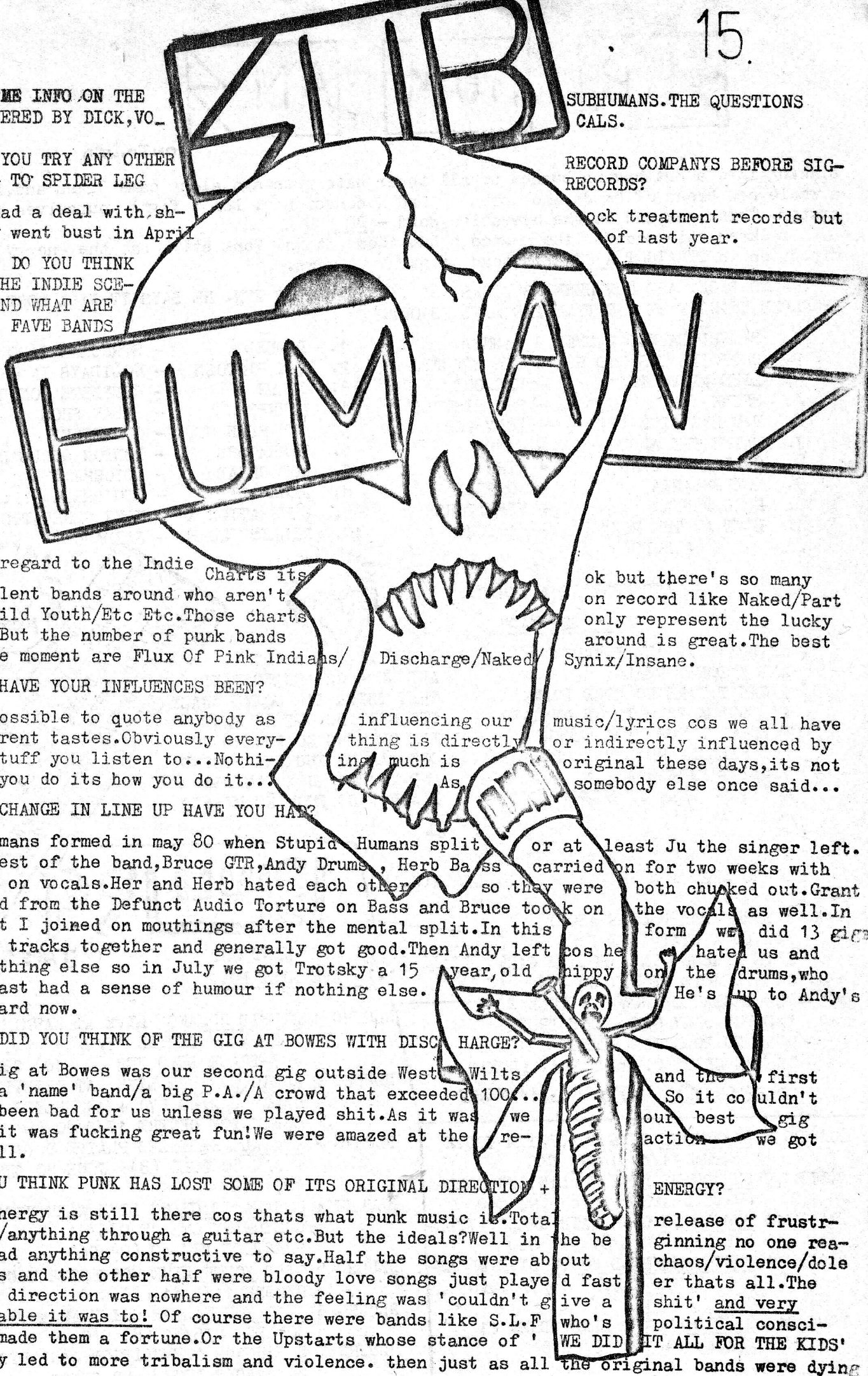
A. The gig at Bowes was our second gig outside West Wilts
with a 'name' band/a big P.A./A crowd that exceeded 100...
have been bad for us unless we played shit. As it was we
ever it was fucking great fun! We were amazed at the re-

and the first
So it couldn't
our best gig
action we got

6. DO YOU THINK PUNK HAS LOST SOME OF ITS ORIGINAL DIRECTION +

ENERGY?

A. The energy is still there cos thats what punk music is. Total
ation/anything through a guitar etc. But the ideals? Well in the be
lly had anything constructive to say. Half the songs were about
queues and the other half were bloody love songs just played fast
whole direction was nowhere and the feeling was 'couldn't give a
enjoyable it was to! Of course there were bands like S.L.F who's
ence made them a fortune. Or the Upstarts whose stance of ' WE DID IT ALL FOR THE KIDS'
merely led to more tribalism and violence. then just as all the original bands were dying



SUB

HUM

AN

CONTINUED

sinking into a Rut having burned up all their hate ages ago, along came Crass and, following, a whole new breed of bands who actually had a conscience. Don't fight yourselves fight the system. Think, was, and is the operative word - BE YOU.

I know this sounds like a speech but there it is. Punk still has the energy and the direction is STRAIGHT A HEAD instead of straight down.

THANKS DICK. AND NOW HERE IS DICKS ALL TIME FAVE TOP TEN. HE SAYS IT WILL MOST HAVE PROBABLY CHANGED BY THE TIME THE ZINE IS OUT.

- | | |
|---------------------------------------|--------------------------------------|
| 1. DAMNED DAMNED DAMNED - DAMNED | 1. DAMNED - STRECHER CASE |
| 2. CROSSING THE RED SEA - THE ADVERTS | 2. SEX PISTOLS - HOLIDAYS IN THE SUN |
| 3. LIVE AT VORTEX - VARIOUS | 3. CLASH - COMPLETE CONTROL |
| 4. SPUNK - SEX PISTOLS | 4. LURKERS - FREAK SHOW |
| 6. T.V EYE LIVE '77 - IGGY POP | 5. SUBURBAN STUDS - QUESTIONS |
| 7. EATER THE ALBUM - EATER | 6. VIBRATORS - LONDON GIRLS LIVE |
| 8. CHAIRS MISSING - WIRE | 7. MOTORHEAD - MOTORHEAD |
| 9. MOTHERMANIA - MOTHERS | 8. FLUX ' ' ' - NEU SKILL E.P. |
| 10. PURE MANIA - VIBRATORS | 9. GENERATION X - YOUR GENERATION |
| 5. LIVE AT THE ROXY - VARIOUS | 10. KILLING JOKE - WARDANCE |
- (ALBUMS)

AND HERE IS A LYRIC.

"PISSHEAD"

- | | |
|---|--|
| 1. MY BRAIN IS ALL FUCKED UP
AND I DON'T REALLY CARE
I CAN'T TAKE NO MORE DRINK
I'M GONNA POUR IT ON ME HAIR
FILL MY LUNGS WITH SMOKE
AND FILL MY HEAD WITH DREAMS
VICIENT PARANOIA
NOTHINGS WHAT IT SEEMS | 2. I CUT MYSELF ABOUT
AND NO - ONE UNDERSTANDS
THEY THINK I'M GOING CRAZY
ITS GETTING OUT OF HAND
I'M GETTING SO FUCKED UP
COS I'M SO FUCKING PISSED
AND I KNOW WHEN I'M DEAD
I WON'T BE FUCKING MISSED |
|---|--|

LEAVE ME ALONE I WANNA GET STONED
DUNNO WHAT I'M THINKING GONNA DIEDRINKING

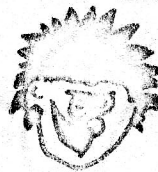
3. I THREW THE BOOTLE ABOUT
NOW LOOK WHAT I'VE DONE
I'VE SMASHED IN A POLICE CAR
OH THE JOYS OF HAVING FUN
THE PASTARDS KNOW WHO DUNNIT
I'M THE ONLY ONE WHO'S DRUNK
RUNNING DOWN THE STREET
TO THE CRIES OF "GET THAT PUNK!"

Dick'80 © BY CHARLIE.

- BLUURG 8 SUBHUMANS LIVE WORCESTER YOUTH CENTRE 11/4/81 (7) C60
BLUURG 9 SUBHUMANS LIVE WARMINSTER COMMUNITY CENTRE 9/5/81 (9) C60
BLUURG10 SUBHUMANS LIVE BATH WALCOT VILLAGE HALL 20/5/81 (9) C60
BLUURG11 SUBHUMANS/WILD YOUTH LIVE MELKSHAM YOUTH CENTRE 15/7/81 (8) C60
BLUURG12 STUPID HUMANS FIRST DEMO 11 TRACKS JAN 80 (9) C60

(LIST OF TAPES THAT WENT OUT
OCTOBER 81.) TAPE LIST NO.2

- BLUURG 1 STUPID HUMANS LIVE AT WARMINSTER COMMUNITY CENTRE 17/2/81 (6)
+ 3-TRACK DEMO FEB 80 (10) C60
BLUURG 2 AUDIO TORTURE LIVE AT TRINITY HALL 16/2/80 (7) +WARMINSTER COMMUNITY CENTRE 17/2/80 (6) C60
BLUURG 3 MENTAL "EXTENDED PLAY" E.P (10)
+ JAN 80 DEMO (8)+ JUNE 80 DEMO (9) C60
BLUURG 4 ORGANISED CHAOS LIVE WARMINSTER COMMUNITY CENTRE 9/5/81 (8) + PRACTICE DEC 80 (9) C60
BLUURG 5 WILD YOUTH LIVE WORCESTER YOUTH CENTRE 11/5/81 (8) C60
BLUURG 6 WILD YOUTH LIVE CHIPPENHAM TECH COLLEGE 8/5/81 (8) C60
BLUURG 7 SUBHUMANS 'DEMOLITION WAR' PTS1-3 24 TRACKS LIVE + PRACTISE (9) C90



FOR ANY OF THE BLUURG TAPES
SEND BLANK TAPE AND 50P PER TAPE IF YOU
AIN'T GOT A BLANK TAPE SEND £1 INSTEAD
2/VICTORIA TERRACE/MELKSHAM/WILTS/SN12
ON A CASH/POSTAL ORDERS PAYABLE TO 'DICK'
ANARCH PEACE AND SPECIAL BREW

BLUURG

TAPES

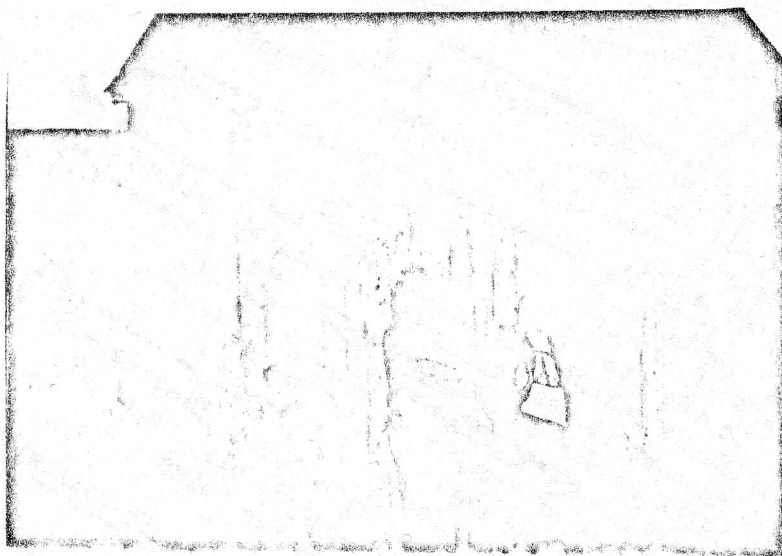
STATE ENEMIES.

FOR MORE INFO:

SAM, 28 STONESBY AVE,
SAFFRON LANE e.s.t,
LEICESTER, LE2 6SN.

State Enemies formed late 1980 when SAM, (BASS), CRAIG (GUITAR), for^{merly} of STANDARD VERSION, joined up with SMIT (VOCALS), form^{erly} of SILENT PEDS, to form 4 MINUTE WARNING. At the time they didn't have a drummer so they convinced Limbo, who at the time was trying to form his own band called State Enemies but he gave up and joined 4 Minute Warning but he brought the name State Enimies with him. Only three weeks after their formation they played their first gig which was an absolute disaster 'the monitors went and they were all out of time'. Three days later they performed their 2nd gig at a punk disco! After they got the sound they wanted the band recorded their demo.

REINDEER
RABBLE ROUSERS



STATE
ENEMIES

L to R, SMIT, LIMBO, CRAIG, SAM.

Their influences are Disorder, Disharge, Motorhead, Pasti, Chron Gen, Pistols, Clash and loads more. Their aim is to release a record by the end of this year. Sam says they've got their own following called 'THE REINDER RABBLE ROUSER'. They all have their own believes but the believe they hace all got is ANTI - WAR (they're just another Anti - War band) They are also all against Anarchy as it's senseless and they all hate Thatcher. Sam says, 'personally speaking the thing I really hate is when people get picked on for what they are and not who they are, were also an Anti - Racist band. Sam writes all S.E songs but the other 3 put in bits here and there. Lyric from the band on lyrics page.

SAM TOP 12 SINGLES

1. Subway Sadist/CHRON GEN.
2. Question & ans/SHAM 69.
3. Puppets of War/CHRON GEN.
4. Bomber/MOTORHEAD.
5. DEMOLITION WAR E.P/SUBHUMANS.
6. Razors in the night/BLITZ.
7. IN a Rut/RUTS.
8. ENGLAND/UPSTARTS.
9. Up against the wall/TR6.
10. Lola/KINKS.
11. Anti - Police/Demob.
12. Because the night/pati Smith

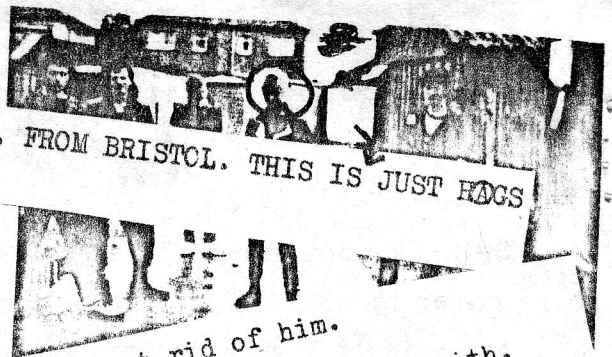
ALBUMS

1. Chronic Generation/CHRON GEN.
2. The Crack/RUTS.
3. Thats Life/SHAM69.
4. Last Call/PASTI.
5. No Sleep Till Hammersith/MOTORHEAD.
6. Iron Fist/MOTORHEAD.
7. Another Kind Of Blues/UK SUBS.
8. Inflamable Material/SLF.
9. Upstarts Live/UPSTARTS.
10. Bollocks/SEX PISTOLS.

SAMS BEST LIVE BANDS

1. CHRON GEN
2. MOTORHEAD
3. S.L.F
4. PASTI
5. UPSTARTS
6. CHELSEA

HERE IS SOME INFO ON HOGS NEW BAND, SOCIAL DISEASE, FROM BRISTOL. THIS IS JUST HOGS VIEW. SO THE REST OF THE BAND AREN'T INCLUDED.



SOCIAL
DISEASE

1. When did the band start?
HOG - October 1st 1981.
2. Any changes in the line up since you started?
HOG - YEAH, we had a kid called Jock playing rythm but we soon got rid of him.
3. Any chance of bringing out a single?
HOG - Possibly a Flexi - Disc. Also we are looking for a band to do a split single with.
- (Any bands interested contact HOG on Bristol (0272) 828615
4. What bands have you been influenced by?
HOG - CRASS. STEVE - UK SUBS. SHAUN - UK SUBS and early CLASH. JIM - DAMNED. PAUL - DAMNED

5. Of the bands still going who do you like?
HOG - UK SUBS, DAMNED, CRASS, DISCHARGE, ABRASIVE WHEELS, G.B.H.

6. What do you think of punk these days?
HOG - It get better all the time.
7. Do you think its lost some of its original direction + energy?
HOG - No, its gained a lot.
8. What do you think of zines?
HOG - Better than Sounds etc.
9. WHAT DO YOU THINK OF C.N.D?
HOG - JIM & PAUL support it. Rest think its communist Bullshit?
10. WHAT DO YOU THINK OF N.F & B.M?
HOG - Bunch of W*****s.
11. Do you get a lot of trouble at your gigs?
HOG - No, we've never had any.
12. How many gigs have you done?
HOG - With Canaille - 11, and with Social Disease - 3 1/2.
13. What bands have you really enjoyed playing with?
HOG - Snipers, Total Insanity, Excessive Noise.
14. Have you a large following?
HOG - About 30 Utter Nutters!! (name of their following)

BY CHARLIE & HOG.

COGGERS (GUITAR)

FOR SOCIAL DISEASE TAPES
WRITE TO HOG.
10 TRACKS - £1.00 inc p&p.
(C60)
OR FOR LIVE TAPE C90
HOGS ADDRESS ON PAGE 2.

15. Have you been banned from anywhere?
HOG - Yeah, The Stone house cause a lot of things got broke.
16. What is the punk scene like in Bristol?
HOG - Brilliant.
17. How did you get your name?
HOG - Me mum suggested that I had it!

SHAUN (BASS)

L to R
DROKES, BEV (U.N), HOG, JIM, DAR (U.N)
VOCALS
VOCALS
VOCALS

SOCIAL DISEASE

STATE ENEMIES.

STATE ENEMIES "JUST ANOTHER ANTI - WAR BAND!"

1. BOMBERS COME OVER IN THE MIDDLE OF THE NIGHT
CHILDREN SCREAMING WITH FEARFUL FRIGHT
SIRENS GO OFF IN THE MUST OF CONFUSION
THIS IS WAR NOT NO ILLUSION.

CHORUS.

SO BE ANTI - WAR (ANTI - WAR)
" " " " (" ")
" " " " (" ")

WERE JUST ANOTHER ANTI - WAR BAND.

2. SOLDIER WAVE THERE LAST GOOD BUY
TO THERE FAMILY'S AS THEY PREPARE TO DIE
WAR BEGINS AND THE BLOOD DOES POOR
THIS IS TRUTH OF SENSELESS WAR.

REPEAT CHORUS.

3. WHEN THE GUNS AND GRANADES AINT PROVING ENOUGH
THEY BRING OUT THE ROCKETS TO FINISH IT OFF
AND WHEN THE WARS ALLDONE AND SAID
THE LIVING MIGHT AS WELL BE DEAD.

REPEAT CHORUS.

4. IF ALL THE PEOPLE IN THE WORLD UNITE
RUFUSE TO PUT ON A UNIFORM ,REFUSE TO FIGHT
THE HEADS OF STATE COULD NEVER DECLEAR WAR
BECAUSE WITH OUT YOU THERE'S NOTHING AT ALL.

REPEAT CHORUS TWICE.

STATE ENEMIES © .

SUBHUMANS.

SUBHUMANS "NO MORE GIGS"

IN A SMOKE - FILLED ROOM
HOW'S IT GOING THEN?
ITS NOT GOING AT ALL
WE GOT NO MORE GIGS

YOU ALWAYS KNEW IT COULD BE BETTER
BUT YOU NEVER THOUGHT IT WOULD END
IT ONLY HAPPENS COS OF OTHER PEOPLE
ALL THE MONEY THAT THEY SPEND
ON DAVID BOWIE L.P!'S

WHEN I TOLD HER WE WERE FINISHED
SHE SMOKED A CIGARETTE AND SIGHED
ONE LAST FAG BEFORE WE GO HOME
SHE SAID SHE LOVED ME THEN SHE DIED

IT DOESN'T HAPPEN LIKE THIS

SO YOU ALWAYS GET WHAT YOU PAY FOR
BUT THE END RESULT IS ALL THE SAME
YOU LOSE EVERYTHING YOU ALWAYS WANTED
BECOS YOU COULDN'T AFFORD TO PAY
ALL THE SMOKE - FILLED ROOM CONTAINS
IS DEJECTED PEOPLE WITH NO AIMS
A BOTTLE OF GIN A PACKET OF CIGS
SO SING,BROTHER,SING,WE GOT NO MORE

DICK '81 © .

Social DISEASE.

SOCIAL DISEASE "NOBODY'S FOOL"

1. CAN'T YOU SEE THAT AUTHORITY
USE YOU FOR THEIR SECURITY
BUT THE SYSTEM WONT GET ME
I'M NOBODY'S FOOL
2. THEY LIVE IN A WORLD OF FANTASY
TRYING TO IGNORE REALITY
THEY SEND YOU TO SCHOOL
AND TEACH YOU RULES
BUT THE SYSTEM WONT GET ME
I'M NOBODY'S FOOL
3. PEOPLE TELL YOU WHAT TO DO
AND EXPECT YOU TO OBEY
TRYING TO DICTATE YOUR LIFE
EVERY FUCKING DAY
BUT THE GOVERNMENT WONT GET ME
I'M NOBODY'S FOOL.

SOCIAL DISEASE

'82 © .

DEAD MAN'S SHADOW.

DEAD MAN'S SHADOW

"THINK FOR YOURSELF"(IGOE)

1. DON'T LISTEN TO THEIR MANIFESTOS
IGNORE THEIR EVERY SAY
ALL THEY WANT IS POWER
THE POWER TO MAKE YOU DO WHAT THEY SAY
CHORUS.
DON'T LISTEN TO THEIR LIES(LIES)
THINK FOR YOURSELF
DON'T LET THEM DO IT FOR YOU.
2. AS THE SECONDS TICK AWAY EACH HOUR.
STRONGER GROWS THEIR LUST FOR POWER.
(TWICE).

D.M.S.'82 ©

LYRICS

NEW RELEASES
out soon

The FiTs

you'RE **NO**thing, you're

Nowhere

THE

NEW

ALBUM

OUT SOON!!

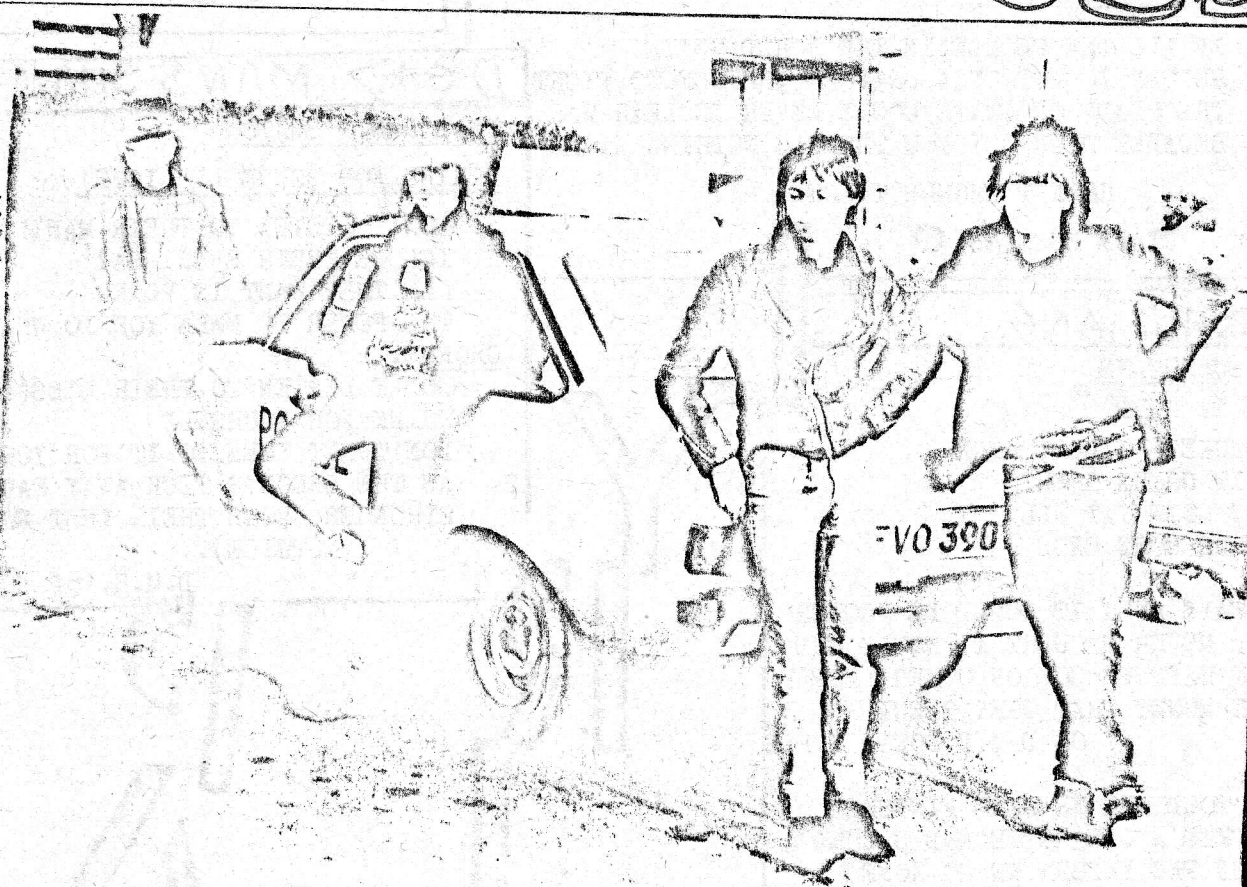


NEW

THE

SINGLE

ENEMY



L-R Steve O'Donnell, Mark Herrington, Steve Mellors, Mark Woodhouse

PUNKS ALIVE
(OUT ON) 'FRESH RECORDS' (OUT IN THE NEAR FUTURE) (OUT ON) 'FRESH RECORDS'